

Jeremy Cullen

Composer / Sound Designer

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Experience

FREELANCE COMPOSER / SOUND DESIGNER

(2009 - PRESENT)

I currently work as freelance sound designer and composer, both for my own clients and at facilities such as Park Road Post Production. I take great pride in the quality of my work and enjoy collaborating with clients to produce the ideal soundtrack for their projects through creativity, craft and attention to detail.

My services include:

- original music composition - from solo instrumental or electronic to full orchestral score
- sound design – sound FX creation, soundtrack supervision, sound mixing

SOUND DESIGN TUTOR - NEW ZEALAND FILM SCHOOL

(2013 - PRESENT)

I teach at the NZ Film School as guest tutor in sound design and film music.

SENIOR SOUND ENGINEER / COMPOSER - MARMALADE AUDIO

(1999 - 2009)

I worked for ten years at Marmalade Audio, a leading New Zealand audio post-production and music composition studio. During that time I gained experience in all aspects of sound recording and mixing, and worked on a wide variety of projects involving:

- Creating original music and sound design for film, TV, commercials and other media
- Sound mixing and sound editing (dialogue, sound FX, foley and music)
- 5.1 sound design for film, cinema commercials and museum installations
- Music recording, mixing and mastering for bands, solo artists and orchestra
- ADR and voice-over sessions for NZ and international film, TV and game projects

Selected Credits

DIRTY LAUNDRY

2016

Dialogue editing for this Television New Zealand TV show.

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

2014/15

Music editing for composer Howard Shore's score for the final film in Peter Jackson's Hobbit trilogy. I also composed original music for the "Chronicles" special features on the extended edition. Watch the trailer [here](#).

10,000 YEARS LATER

2014

Sound FX editing for this animated Chinese 3D feature film. Watch the trailer [here](#).

THE HOBBIT: THE DESOLATION OF SMAUG

2013

ADR recording for Balin the dwarf, played by actor Ken Stott.

SHELVED

2013

Music composition and 5.1 mix for this short film, which won "Best Animation" at the Los Angeles Movie Awards and "Best Animated Short Film" at the New York International Short Film Festival. The film is available to watch online [here](#).

WEST OF MEMPHIS

2012

It was a privilege to work on this Peter Jackson-produced documentary, which screened at the Sundance Film Festival. I was a music editor for the score composed by Nick Cave and Warren Ellis, as well as songs performed by Eddie Vedder. You can watch the trailer [here](#).

THE PRIEST, THE WITCH AND THE POLTERGEIST

2012

I composed the original score for this iPad audiobook produced by innovative New Zealand company Booktrack, in collaboration with Park Road Post who handled the sound design.

"It was great to work with you on The Priest, The Witch and the Poltergeist, Jeremy. I think you have written a beautiful, interesting, humorous, unique score which perfectly captures this book! Thank you so much for all your stellar work." - Sarah Lineham, Story Director (Booktrack)

GORDON CROOK - A LIFE OF ART

2010

Original music for a documentary on the life of New Zealand artist Gordon Crook, which screened in the New Zealand International Film Festival, 2010.

KOO KOO KA CHOO - ROYAL NZ BALLET

2009

Original arrangements of eight Beatles songs for the Royal NZ Ballet. I arranged, produced, recorded and mixed the songs, as well as playing piano, guitar and bass. The singer was Eva Prowse, and the production toured the country with great success.

"An exquisite tour de force...a great closing number" - Dominion Post

"What a blast, with Beatles music given an alt-country twist...on Sunday night in Papakura it was utterly gorgeous and totally riveting." - NZ Herald

BLACKSPOT

2008

Original music and sound design. This New Zealand horror film was directed by Ben Hawker of Weta Workshop and won the "Best International Thriller" award at the 2008 New York Independent Film and Video Festival. The strings were performed by members of the New Zealand Symphony Orchestra, and I played the solo piano part.

"Composer and sound designer Jeremy Cullen had the massive task of creating the soundscape for Blackspot. Jeremy would not only end up mixing the film, he composed, notated, conducted, recorded and performed piano for the original score. Along with his sound design, Jeremy's score remains one of the most impressive personal achievements within Blackspot." - Luke and Ben Hawker (writer/director)

LAMBS

2011

Sound Design for this Film Commission funded short film directed by Sam Kelly, which screened at the Berlin Film Festival and won "Best Short Film" at the NZ International Film Festival.

TWO LITTLE BOYS

2011

I was dialogue editor on this black comedy feature film directed by Robert Sarkies and starring Hamish Blake and Bret McKenzie. The film reached #1 at the New Zealand box office.

ROTORUA MUSEUM

2011

I created the sound design for the Rotorua Museum's new wing. The 8 galleries required ambient sound, sound for animations, 5.1 surround mixing and restoring documentary material.

THE WOTWOTS

2011

I recorded foley sound effects for several episodes of this children's TV show, which is a mixture of live action and animation. The WotWots is produced by Pukeko Pictures, a production company founded by filmmaker Richard Taylor of Weta Digital.

THE DEVIL'S ROCK

2010

I recorded and edited foley sound effects for this New Zealand Film Commission-funded feature horror film directed by Paul Campion.

NUMEROUS TV, RADIO, CINEMA COMMERCIALS

1999-2014

I've worked on the audio post-production for hundreds of commercials for TV, Radio, cinema and new media. The majority of my clients have been advertising agencies such as Saatchi and Saatchi, Clemenger BBDO, Young and Rubicam, Ogilvy and Assignment.

The advertising process is high pressure and fast turnaround, with voiceover recording, sound effects tracklaying, music editing and final mix needing to be performed quickly and to the highest standard. I have also composed music for many commercials.

LEILA ADU - DIG A HOLE (ALBUM)

2002

Leila is a highly original jazz/pop singer and I produced, engineered and mixed her debut album *Dig a Hole*.

"When I was looking for a producer for Dig A Hole, Jeremy's complex mix of pop sensibility, electronic production experience and compositional skill made him an obvious choice.

Jeremy has a fine ear and is able to truly listen and synthesize detailed arrangements with melodic clarity. He was able to empathetically communicate and, as performers, we felt at ease working with him. As a composer and performer myself it is a blessing to work with such a meticulous thinker and understanding personality." - Leila Adu

Qualifications

- Bachelor of Music (Honours) in Music Composition – University of Canterbury
- Licentiate of the Trinity College of London (L.T.C.L.) in Piano Performance

Skills

- Music composition
- Sound recording, editing, mixing and mastering to broadcast specifications
- Piano performance
- Score-reading, orchestration, arrangement, a high level of music theory knowledge
- A wide knowledge of audio and video formats
- Fluency with many audio systems incl. Protools, Fairlight, Logic, Digital Performer
- Voice recording, production and direction of voice talent

References

Please contact me at jeremycullen@gmail.com for references or showreel samples.